

Social Botany - Land and Turf - Xu Tan



Project author or developer:
Social Botany - Land and Turf - Xu Tan

Where:
US / Stati Uniti / New York Metropolitan Area

Website:
www.visibleproject.org/blog/project/social-botany-land-and-turf-new-york-shen-zhen/

The proposal is to continue work on the project of Xiaoyu Weng, Social Botany?Land and Turf. This is part of the Keywords Laboratory series.

Xiaoyu Weng has established a relationship with a number of groups in the Pearl River Delta (PRD) of China: farmers and especially the Tanka people who live on the river. The conversations that he has with individuals in these groups and his interest in expanding the research to other groups is the core of his current art practice.

Started in 2012, Social Botany is a research-based project using his Keywords methodology to combine social studies and artistic practice. One of the past studies was made in an area of the PRD, Guangzhou, where the Tanka people live. The Tanka people are from the traditional fishing villages of Southern China. They have lived on boats and the water for hundreds of years, therefore they are unable to own land. After 1949, the Tanka people underwent a significant change. They moved into an agricultural life, possessing land-use rights, but they lost the rights again in the 1980s, so they had to go back to living on the water. The latest problem they face is the increasing pollution of their water environment. The Tanka people are losing their basic living, and they have to discover a new way of life. Using his show at OCAT in Shenzhen, which included workshops with activist students and urban farmers, he brought the plight of the Tanka people to their attention and generated lively discussion on the theme of land-use.

Xiaoyu propose to continue to do deeper research on the land issues of PRD area, but he would like to expand this research on a global scale, creating a comparative study and educating people about the conditions of farmers and other agricultural workers both in China and in their own countries.

Social Botany ProjectKeywords School

