Monument to Revolution (after Mies) - Sanja Ivekovic

This proposal calls for the reconstruction of Ludwig Mies van der Rohe?s non-existent Monument to Rosa Luxemburg and Karl Liebknecht.

Commissioned by the German Communist Party as a memorial to the 1918â€”19 Revolution, the monument was designed by Mies van der Rohe, built in Berlin in 1926, and destroyed by the Nazis nine years later. Materialised as a spatial reminder to the brick wall in front of which the revolutionaries were killed by the proto-fascist Freikorps, the original formal structure serves both as a reference point for IvekoviÄ‡â€™s new monumentâ€™s design and its conceptual grounding. The endeavour to actually rebuild it is, however, envisioned as a collaborative process, to be developed over indefinite time period and through an international platform that would give visibility and strengthen international insurrectionary, anti-fascist, anti-imperialist and anti-capitalist alliances and solidarities.About the artist

Throughout my career, my work has offered a critical analysis of society, politics, and the media. I was primarily interested in dealing with the institution of power, be it Communist or nationalist or Capitalist, and their representation of â€˜femininityâ€™. At the beginning of the 1990s, I began to collaborate with a number of womenâ€™s non-governmental organisations in Croatia.

Project author or developer:
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Where:
HR / Croazia / 10000

Website:
www.visibleproject.org/blog/project/monument-to-revolution-after-mies-zagreb-croatia/

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