The Hedges

artistic plantations of real hedges, and an exhibition in the ecomusee of Perche.

Since agroecologic productions became a strategic involvement to resist against ecocide all over the planet, with positive consequencies on the protection of landscapes, biodiversity, employment, helth and quality of food, the place of an artist may be considered as a contribution, in his own way, to this worldwide struggle. In this prospect, hedges will be planted along kilometres of fields (2017-2019) in Normandie for a start, with a special attention to the rythm of the sequencies of differents tree and shrub species, to give an aesthetic and artefact effect in the continuity of the borders along the fields of bios farmers. Opening the choice of a large variety of non invasive species has a meaning to compensate the reduction of biodiversity caused by human and industrial activities. It is also a positiv answer to every kind of essentialist definitions of countries and landscapes identity which often forget all the migrations that have created our landscapes, tastes, cultures and civilisations. An indoor version of the project consists in an installation named The Hedges (2018). it is made of a light construction of aluminium and wood on which numerised printed textiles are hang. The textiles recieve numerised texts of philosophers, jurists, artists that have in common a preoccupation of the ethic and creative responsability of all humans towards earth. Michelangelo Pistoletto, through his foundation http://www.cittadellarte.it/ accepted to authorized the use of one of his texts, as he authorized the use of the third paradise, terzo paradiso, to accompany the project the hedges. The concept of hedges has a lot to deal with painting and philosophical questions about limits, sreen, borders, and cinetic effects. It makes the statement that precisely through this line designed with biodiversity an porosity can a complete and just intervention be assumed by human beings in their different agricultural, economical and ecocological relations, in a global and local preoccupation. The vocation of the edges project - either the plantations neither the installation - is to migrate and spread over different agricultural landscapes where this question of the relation between art, agriculture and biodiversity has to be asked and founded. A collaboration with the MusÃ©e du vivant of Agroparistech http://www.museeduvivant.fr/home.php as well as with different other institutions involved in ecology and culture is being planed. JoÃ«l Auxenfans 00 33 06 30 37 03 55 9 rue CarvÃ¨s 92120 Montrouge auxenfans.joel@wanadoo.fr Other projects :
http://www.nouveauxcommanditaires.eu/fr/25/25/lignes-de-vue
http://www.nouveauxcommanditaires.eu/fr/25/281/le-ruban
https://www.youtube.com/channel/UCroCZQpHg2Y8AzcYUs2Iz5g
http://peintureavecletemps.eklablog.com/

Project author or developer:
Auxenfans

Where:
FR / France / Orne

Website:
peintureavecletemps.eklablog.com/

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